

2019 Spring Season Audience Testimonials





"Incredible performance... Lin's 20 years of dance and choreography is paying off...he's a master at his art in my eyes... thanks for being in Philadelphia..." - F K

"Awesome show ! congratulations to all of the company" - R L

"Gorgeous work this evening KYL/D, thank you for having me!" - AN

"Thank you KYL/D for the transcendent show!" - SS

(Insta Video): "Kun-Yang Lin Dancers presenting a beautiful program at Annenberg Center Live yesterday. Thanks for sharing your amazing work with our audiences!" - CG

"Remarkable performances by the Kun-Yang Lin/Dancers" - LBM

"Congrats to all on a triumphant concert" - LW

"Congratulations on a well-wrought program and a memorable and beautiful new work. It reminded me of some of Paul Taylor's best work when I was at Orchestra of St. Luke's – only with Kun-Yang's own inimitable artistry. Bravo all around!" - BR

"CONGRATULATIONS on a spectacular program and premiere at Annenberg last week! Absolutely beautiful work, my friend." - BR

"I had the pleasure of meeting you at the luncheon hosted by the Annenberg Center staff to review the plans the upcoming 2019/2020 season. I also had the pleasure of being in the audience for the 2pm matinee on the same day. I just



wanted to share with you how much I enjoyed your choreography and the talent and dedication of your

dancers. The show was very thoroughly inspiring and entertaining. Continued success to you and your company.” - IC

“Wonderful performance last night! ”
- T-WE

“Thank you so much for the opportunity to see KYLD in action. Wow! The dancers, choreography, and afternoon were just magical! Thank you again for thinking of me. Looking forward to moving dance education forward with you!” - SH (Arts Education Consultant with the SDP)



“Just came back from your matinee performance today and could not wait to tell you how magnificent the show was! The dancers were so top quality and each piece was unique and inspiring. The costumes and the lighting just added the finishing touch! Kudos to everyone involved!” PS

“Your dancers are so very talented...Really fantastic work! Just a note on your premier piece, it was incredibly lovely. Such a burst of color, sensation, energy, and imagery. It was truly memorizing, the opening was breathtaking, really intriguing. I definitely saw Nijinsky elements in there. You take the piece in so many new and different directions, it was fascinating to see where it was going, to experience the journey. It was a true expression of spring, you have your own *Rite of Spring* now :-)) and it was beautiful! Just loved it... Thanks for the experience.” CC

“I am a subscriber of Annenberg Center for over 30 years, your show is one of the best shows I have seen... Thank you!!!” -Anonymous

“it was such a beautiful collection of works. Spring 101 was so cheeky and fun! I have to say Dreamscape is most definitely my favorite of the night, though! That's my spooky-electro jam. :-)) Please extend my gratitude to the whole staff for inviting me!!!” – S T

“Such a beautifully detailed and emotionally laid out program!” - M M

“The show was truly amazing! And I think Mr. Lin and the dancers knew it was by the standing ovation:))” - E Y

“My pleasure, truly. Fantastic performance!” - D F (Rutgers)

“Was a really good show! The dancers were strong and diverse. The choreography was wide ranging and therefor made for an interesting program. I was particularly drawn by the first and second pieces (equally), followed by the fourth and third, in that order. The final piece, Spring, had some good moments but it did not feel as cohesive as the others ... just one person's preferences.” - Anonymous



"I posted very complimentary comments and a link to the Annenberg website with a brief clip of the company on Facebook to encourage others to see the company perform" - Anonymous

"The overall performance is excellent. I really like the performers and the show. The only suggestion I have is that the performance is a little too abstract for me. I couldn't understand what message the show would like to convey (I believe this is my own problem). The best show I've ever seen from your group is the one about the shooting accident in Orlando. Even though that was an unfortunate accident, but I could feel the spirit from the performance." - Anonymous

"I loved: the synchronous movement, that I sat closely enough to hear dancers breathe, the mix of strength and fluidity of movement - like the juxtaposition of rock and water and that the dancers' expressions showed their seriousness but also the fun they were having on stage." - Anonymous

"I really enjoyed the performance, I saw bits of Buddhism, praying as part of the dance and I loved, loved the music, wish there was a soundtrack, perfect alignment of music and dance. Thanks for a wonderful show-Artie"

"First time seeing the company and enjoyed the performance very much." - Anonymous

"The performance I saw on Saturday is still very much in my thoughts. It was inspiring, beautiful, and energizing. It was a real break from ordinary life, and refreshed me in a way that only real artistry can. I look forward to seeing KYL/D again, hopefully soon, and hopefully regularly. The company has a unique vision and energy that I would like to experience much more." - Anonymous

"Loved it. One of best dance recitals I've seen." - Anonymous

"Loved it!" - Anonymous

"Loved the first two numbers. Liked the debut piece as well!" – Anonymous





"It was breathtaking! I enjoyed it" - Anonymous

"Enjoyed the performance, as did my wife which was the really important issue. Dancers were great. Bravo to everyone involved!" - Anonymous

"absolutely awesome I was entranced" - Anonymous

"Amazing grace, variety in different works, creative, unique. Would definitely attend future performances. Loved it!" - Anonymous

"Flawless! Great to have such quality company in Philadelphia." - Anonymous

"Enjoyed the performance for the variety of styles, performers' skills, music and diversity of dancers" - Anonymous

"The performance was wonderful. So many emotions expressed by dance." - Anonymous

"The entire performances were incredible, will not have a problem about going to any other shows." - Anonymous

"I *loved* the premiered piece (last in the program). Generally, I resonated with the more recent work more than the older one." - Anonymous

"Absolutely brilliant. We loved it! When is the next performance???" - Anonymous

"The performances somehow get better and better every year!" - Anonymous

"This was one of the best dance performances I have seen. It brought me to tears." - Anonymous

"Truly World Class Performance and company." - Anonymous

"My heartfelt congratulations on the success of the season! It was a gorgeous show" - David Harrison

"Every piece was so full of such refined gestures and exquisitely masterful in its artistry. The music was so so uplifting, I loved the Baroque selections. The synergy between the artists was palpable. The dancers were so engaged in their solos, duets and group pieces. It was the best representation of Kun-Yang Lin's signature choreography, which is so prized for his rich understanding of the powerful control behind the art of nuanced expressive movements and gestures. All the dancers got it while we as the audience also got it! " - EG

"world class dance troupe!!"

"I loved seeing the entirety of *Spring 101*, and the two friends I brought with me, who have not seen KYLD/D perform yet, told me they both thought the entire performance was gorgeous (I agree!)" - H B

"KYLD at the Annenberg was a powerful and engaging show!" - Anonymous

"Didn't like the 3rd piece before intermission but really liked all the others." - Anonymous



"Absolutely loved the first half--felt spiritually uplifted, even having seen the performances in different venues over different years. The dancers are tremendous: so heartening, too, to see such growth. Also enjoyed simply watching the audience's response in this venue (several around me hadn't seen KYL/D before, being Annenberg subscribers who 'took at chance.')

Still mulling over the last piece." - Anonymous

"I thought it was incredible. I immediately recommended seeing KYL/D to a young dancer in New York." - Anonymous

"Loved it. Love the intensity. Love the look into another culture. Love the different type of dance." - Anonymous

"The last piece was my favorite" - Anonymous

"I loved the show! The dancers have excellent technique and expression. The choreography was pleasant to watch and similar to my own style of dance." - Anonymous

"I was immediately drawn in the the space and movement. The dancers are incredible and the choreography engaging." - Anonymous

"The program was a jewel that encapsulated artistry, technique, and creativity beyond any reasonable expectation. The performance provided a spiritual journey into the wonders of the human being through the use of the human body. This exploration was a unique adventure where a united body, mind, and spirit moved through time and space while breathing as a single organism, and thereby enticed the audience to participate in the production of an extraordinary life-changing experience for all." - Anonymous

"Best dance performance ever! I saw my culture in the dance and it's so impressive. Love the performance!" - Anonymous

"I loved the uplifting and joyful quality of Spring 101. THE variety of the programming was excellent." - Anonymous

“Beautiful!” - Anonymous

“After following every performance since 2009, this debut at the Annenberg with the premiere was a world class performance! I invited eighteen people and everyone agrees. Congratulations Kun-Yang and Dancers!!! Exceptional . Bravo!! I hope everyone who missed it can get another chance somehow to see it.” - E G

